honey from the clover and by its visits unconsciously to fertilise the clover seeds. Here we have one purpose manifest, *i.e.,* the reproduction of the clover which it cannot and does not do by itself. On the other side, we have another purpose manifest, *i.e.,* the gathering of honey by the bee, which involves the accomplishment of the purpose of reproduction as regards the clover. We know that the bee no more made itself than the clover made itself and certainly the bee did not make the clover nor the clover the bee.

In other words, we cannot posit the power of constructing the organisms in the organisms themselves, and we cannot ascribe the purpose of fertilising the clover to the bee any more than we can ascribe the purpose of furnishing honey for the bee to the clover. We see a double purpose which cannot be traced to the subjects concerned, and which is carried out by a double process which neither of them could originate, much less achieve. We find, therefore, that the adaptation of the bee and the clover to each other's purposes, of which, they are not conscious, is the plan and achievement of some Intelligent, Designing and Creative Power.

The Physiologist tells us that gastric

juice secreted by
the stomach dissolves all aliments, but
does not dissolve
the'stomach itself although the latter is of
precisely the
same nature as the aliments with which it
is nourished, be-
cause it is lined with a coating or varnish
which is not attacked
by the gastric juice and which protects the
walls which
it covers. What could the most perfect art
have done to
protect the walls of the stomach but invent
a precaution
similar to that which exists in reality? And
how surprising
it is that an organ destined to secrete and
use an agent most
destructive to itself, is found armed with a
protective tunic,
which must have always co-existed with it,
since otherwise
it would have been destroyed before
having had time to
procure for itself this defence I Does this
not display Intelli-
gence of a Designing and Creative Mind?